

BRIEF SUMMARY OF ATTACHED CV

Name Maria Savia Viegas

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Educational Qualifications Doctorate in Ancient India Art, University of Mumbai

Teaching More that 25 years at various Indian and overseas universities

Awards

- (A) In 2003-2004, I was awarded the prestigious Senior Fulbright Fellowship by the USA government. Spent a year in the USA, affiliated with world's largest museum organization, the Smithsonian Institution of Museums and lectured at the Museum Studies Department of the George Washington University, USA.
- (B) In 2005-2007, I was awarded Senior Fellowship by the Ministry of Culture, Government of India. This was for my project titled 'The Family Archive: A Study of Family Portraits of Goans'.
- (C) In 2010-2011, I was awarded Research Grant by Bangalore-based India Foundation for Arts to write on the life and work of Goan painter Angelo da Fonseca.

Books Published

- 2007 -- Tales from the Attic
- 2011 -- Let me tell you about Quinta
- 2012 -- Abha Nama
- 2012 -- Eddi and Diddi
- 2016-- Blueprints (slated for publication)

Forthcoming Books

- Life and Work of Angelo da Fonseca
- The Family Archive

Exhibitions Held

2005 – ‘US Museum Thru Indian eyes’ -- A photographic exhibition at NCPA, Mumbai sponsored by United States Educational Foundation

2009 – ‘Picturing Us’ -- A solo exhibition of paintings

2014 – ‘Mementos’ -- An exhibition of paintings held at Sunaparata Gallery, Panjim

2015 – ‘Vignettes from a Visual Narrative’ -- An exhibition of paintings at Fundacao Oriente Art Gallery, Panjim

2015- Memory, Memoirs and Memorabilia—an exhibition of old Goan photographs Exhibited by three galleries Sunaparanta, Carpe Diem and MOG,Goa

Exhibitions Curated

Four exhibitions of Angelo da Fonseca for the Xavier Centre of Historical Research

December 2011-- Angelo Da Fonseca: A Christmas Story

March 2012 -- Angelo Da Fonseca: Passion and Glory

September 2012 -- Angelo Da Fonseca: Maiden, Muse, Madonna

November 2014 -- Angelo Da Fonseca: Retrospective

Exhibition of Goa State Scholars for Directorate of Art and Culture, Government of Goa

January 2013 – ‘Encounters’ -- Drawings and Prints of four Goa State Scholars

Pre-Primary School

Since 2006, I have been managing Saxtti Kids, a pre-primary school in Carmona on no-profit-no-loss basis. Saxtti Kids imparts quality education to children of Carmona and of neighbouring villages of Cavellosim, Orlim and Varca. The school, which provides gainful employment to teachers and support staff from the village, is the largest employer in Carmona after the Church.
